

**Avon Grove High School
MLA Bibliographic Style Manual
2003-2004**

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(consulted Bud's Research Guide & Ephrata High School Bibliographic Manual)

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Bibliographic Citations for Books, Pamphlets, and Reference Books

General Rules:

The list below identifies the possible components of a book entry and the order in which they are normally arranged.

1. Author's name or corporate author or editor's name.
2. Title of a part of the book for anthologies, collections of essays, or some reference books ("in quotation marks") – (if any)
3. Title of book (underlined).
4. Name of the editor, translator, or compiler (if any).
5. Edition used (if any).
6. Number(s) of the volume(s) used (if any).
7. Name of the series (do not underline) – (if any).
8. Place of publication: name of the publisher, and the most recent date of publication.
9. Page numbers (if only a specific section of a book is used).

Basic Entry:

Author's Last Name, First Name. Title of Book. City of Publication: Publishing Company, Copyright Date.

Rules for Author's Name:

In general, omit titles, affiliations, and degrees that precede or follow names; e.g., PhD, Reverend, Sir, etc. Suffixes that are an essential part of a name (Jr. or IV) appear after the given name; i.e., Rockefeller, David D., IV.

Rules for Place of Publication:

Use the first city listed. Include the state postal abbreviation (i.e., PA) for relatively unknown or small cities.

Rules for Publisher:

Omit articles (a, an, the), business abbreviations (Co., Corp., Inc., Ltd.) and descriptive words (Books, House, Press, Publishers). Use standard abbreviations whenever possible (Acad., Assn., Soc.). If the publisher's name includes the name of a person, use only the last name (John Wiley = Wiley). If more than one publishing company is listed, use the first one.

Rules for a Title:

Capitalize the first word, the last word, and all important words of all titles and subtitles. Important words are nouns, pronouns, verbs, adjectives, adverbs, and subordinating conjunctions (e.g., although, because, before, if, since, unless, when, etc.). Types of words that DO NOT have to be capitalized within titles include articles (a, an, the), prepositions (e.g., against, between, in, of, to, etc.), and coordinating conjunctions (e.g., and,

but, or nor, for, so, yet). Separate the title from the subtitle with a colon, unless the main title ends in a question mark, an exclamation point, or a dash. Underline or italicize titles of works published independently such as books, audio-visuals, periodicals, and web sites. Use quotation marks for the titles of works published within larger works. Such titles include the names of articles (in encyclopedias, magazines, newspapers, etc.), essays, short stories, short poems, songs, chapters of books, episodes of television shows, and web pages. When citing books, use the exact title as written on the title page. Do not use the title information on the book cover or spine.

Punctuation Rule:

Commas and periods go inside closing quotation marks, ALWAYS.

SAMPLE MLA WORKS CITED

Note: All citations should be double-spaced. They are single spaced on this handout to save space.

BOOKS, ANTHOLOGIES, AND REFERENCE BOOKS

Basic entry

Author's Last Name, First Name. Title of Book. City of Publication:
Publishing Company, Copyright Date.

One author

Connelly, Michael. City of Bones. Boston: Little Brown, 2002.

One author (Book in a series)

Craats, Rennay. History of the 1900s. 20th Century USA. Mankato, MN:
Weigl, 2002.

Two authors

Blauer, Ettagale, and Jason Laure. Portugal. New York: Children's
Press, 2002.

Two authors with same last name, no place of publication

DeCourcy, Peter, and Judith DeCourcy. A Silent Tragedy. N.p.: Knopf,
1973.

Three authors, edition

Whitten, Jeffrey L., Lonnie D. Bentley, and Victor M. Barlow. Systems
Analysis and Design Methods. 2nd ed. Homewood, IL: Irwin, 1989.

More than three authors, edition

Stewart, Marie M., et al. Business English and Communication. 6th ed.
New York: Gregg Division/McGraw Hill, 1984.

More or more books by one author (use three hyphens instead of name for second or more books)

Wittlinger, Ellen. Hard Love. New York: Simon & Schuster, 1999.

- - - . What's in a Name? New York: Simon & Schuster, 2000.

No author, series

Spain. . . in Pictures. Visual Geography Ser. Minneapolis: Lerner, 1995.

One editor

Layman, Richard, ed. American Decades: 1960-1969. New York: Gale Research, 1995.

Two editors, series

Williams, Mary E., and Tamara L. Roleff, eds. Tobacco and Smoking: Opposing Viewpoints. Opposing Viewpoints Ser. San Diego: Greenhaven, 1998.

Author and editor, revised edition

Robertson, John A. The Rights of the Critically Ill. Ed. Norman Dorsen. Rev. ed. Toronto: Bantam, 1983.

A book by a corporate author

American Library Association. ALA Handbook of Organization and Membership Directory. Chicago: American Library Association, 2002.

An anonymous book (begin with and alphabetize by title; in this case, use "N"):

The New World Atlas. New York: Viking, 2000.

A Work in an anthology or collection – single volume (cite the work and the anthology)

Kafka, Franz. "The Metamorphosis." A Collection of Twentieth Century Literature. 2nd ed. Ed. Robert Smith. New York: Lytle & Co., 1991. 228-276.

A Work in an anthology or collection – multiple volume (cite the work, the anthology and the volume)

Summers, Montague. "The Vampire in Literature." The Vampire: His Kith and Kin. In James P. Draper, ed. World Literature Criticism. 6 vols. Detroit: Gale Research, 1992: 3463-3464.

United States Government Publication

United States. Department of Transportation. Detecting & Reporting Suspected Unapproved Parts. Washington: GPO, 1999.

Dissertation – Unpublished

Hughey, Annie Catherine. "The Treatment of the Negro in South Carolina Fiction." Thesis. U of South Carolina, 1933.

Dissertation – Published by University Microfilms

Lavelly, Marcia Marvin. A Study of American Literature which Incorporates the Use of the Gullah Dialect (Sea Islands). Diss. U. of Mississippi, 1991. Ann Arbor: UMI, 1998. 9216069.

Poems, Essays, Short Stories, Plays in Anthologies

Poe, Edgar Allan. "The Raven." Great American Poetry. Ed. Richard Johnson. New York: McGraw, 1978. 38-40.

Article in a reference book – signed

Norihiko, Fukuta. "Rain." The World Book Encyclopedia. 1996 ed.

Article in a reference book – unsigned

"Chavez, Cesar." The World Book Encyclopedia. 1999 ed.

Dictionaries

"Boutique Hotel." The Travel Dictionary. New ed. 1998.

Dictionary of American Biography - article

Allen, Hervey. "Poe, Edgar Allan." Dictionary of American Biography. Ed. Dumas Malone. New York: Scribner's, 1935. 19-28.

Current Biography Article

"Hillerman, Tony." Current Biography Yearbook. 1992 ed. Ed. Judith Graham. New York: H. W. Wilson, 1992. 258-261.

Cartoons

Arrange the general information as specified below:

1. Cartoonist.
2. "Title of cartoon, if any (in quotation marks)."
3. Descriptive label *Cartoon*.
4. Conclude with the usual publication information for the source.

Booth, George. Cartoon. New Yorker 13 Apr. 1995: 23.

PRINT PERIODICALS:

Periodical cited works should include:

1. Author's name (if given).
2. Title of article ("in quotation marks").
3. Name of the periodical (underlined). – Do **not** include "The" in the title of the periodical.
4. Series number or name (do not underline).
5. Volume number (scholarly journal only)
6. Year of publication (scholarly journal only – in parentheses) or date of publication (written day – month – year – i.e. 26 Nov 1998).
7. Page numbers. (If the pages are not consecutive in the periodical, write the starting page number followed by the plus sign. Example Newsweek 24 Mar. 2000: **36+**).

Signed newspaper article (include section with page):

McRorie, Jessica M. "Contract Update in the Mail." Daily Local News [West Chester, PA] 11 Aug. 2003: A1.

Unsigned newspaper article (include section with page):

"Death of a Writer." Editorial. New York Times 20 Apr. 1994, late ed.: A18.

Article from a weekly magazine:

Noonan, David. "You Want Statins With That?" Newsweek 14 July 2003: 48-55.

Article from a monthly magazine:

Luoma, Jon R. "Catch the Fire!" Discover Aug. 2003: 52-58.

Article from a scholarly journal (pagination runs continuously throughout the year)

Brown, Sterling. "Arcadia, South Carolina." Opportunity: A Journal of Negro Life 12 (1934): 59-60.

INTERVIEWS:

To cite an interview that you conducted, give the name of the person interviewed, the kind of interview (personal, telephone), and the date. If you watched a television interview, follow the Barbara Walters example below.

Smith, Betty. Personal interview. 21 Sept. 2002.

Walters, Barbara. Interview with Anne Heche. 20/20. ABC. WPVI, Philadelphia. 4 Sept. 2001.

TELEVISION AND RADIO BROADCASTS:

Format:

"Title of Episode or Segment." Credit (Performer or author). Title of Program Name of Network. Call letters (if any), City of Local Station (if any). Broadcast Date.

"Debate on Welfare Reform." Face the Nation. CBS. 6 Aug. 1995.

"Hurricane." Raging Planet. Discovery Channel. 21 Mar. 1998.

"Namibian Festival Commemorates War with Germans." Narr. Daniel Zwerdling. All Things Considered. Natl. Public Radio. KERA, Dallas. 30 Sep. 1995.

CITING ELECTRONIC SOURCES:

Article from an online magazine (only exists online)

Weinberger, David. "Swift Kick." Darwin. 6 Aug. 2003. 11 Aug. 2003 <<http://www.darwinmag.com/read/swiftkick>>.

Article from an online scholarly journal (exists online and in print)

Shammas, Carole. "A New Look at Long-Term Trends in Wealth Inequality in the United States." The American Historical Review 98.2, pp. 412-431. 23 Nov. 1999 <<http://www.jstor.org>>.

Article from an online encyclopedia

"Stock Market Crash of 1929." Britannica Online. Vers. 98.2. April, 1998. Encyclopedia Britannica. Retrieved 20 Aug. 1999 <<http://www.eb.com:180/cgi-bin/g?DocF=micro/567/22.html>>.

Examples of POWER Library Citations

Basic Citation:

1. Author's name (if given).
2. Title of article or material ("in quotation marks").
3. Name of the periodical (underlined).
4. Date of publication.
5. Number range for pages (if given).
6. Name of subscription database (underlined).
7. Name and location of library.

8. Date of access.
9. <Electronic addresses or URL of database home page> (if known) (<in angle brackets>).

EBSCOHost Databases

"Winners & Lossers." Bond Buyer. 9 July 2003. Business Source Elite. Avon Grove High School Lib., West Grove, PA. 11 Aug. 2003 <<http://www.epnet.com>>.

SIRS Discoverer

Kean, Carol. "What's Up with the Dow Jones?" Kids' Wall Street News. July/Aug. 1997: 25. SIRS Discoverer. Avon Grove High School Lib., West Grove, PA. 11 Aug. 2003 <<http://sks.sirs.com>>.

Searchasaurus

Krantz, Matt. "Small Caps Leave Others in their Dust." USA Today. 5 Aug. 2003: 3B. Searchasaurus - Middle Search Plus. Avon Grove High School Lib., 11 Aug. 2003 <<http://web11.epnet.com>>.

The New Grove Dictionary of Music & Musicians Online

Format:

Author: 'Article', The New Grove Dictionary of Music Online ed. L. Macy (Accessed [Day Month Year of access]), <<http://www.grovemusic.com>>.

O.W. Neighbour: 'Schoenberg, Arnold', The New Grove Dictionary of Music Online ed. L. Macy (Accessed 5 Oct. 2001), <<http://www.grovemusic.com>>.

The Grove Dictionary of Art Online

Format:

Author: 'Article', The Grove Dictionary of Art Online, ed. L. Macy (Accessed [Day Month Year of Access]) <<http://www.groveart.com>>.

M. Rosenthal: 'Gainsborough, Thomas', The Grove Dictionary of Art Online, ed. L. Macy (Accessed 5 Oct. 2001), <<http://www.groveart.com>>.

Bigchalk Library

Coker, Margaret. "Fiery End Drawing Near for Russia's Obstinate Mir." The Palm Beach Post. 15 Mar. 2001, 1A. bigchalk Library. Avon Grove High School Lib., West Grove, PA. 20 Sept. 2001 <<http://www.bigchalk.com>>.

Associated Press Digital Archive

1. Photographer (if given)
2. Title of work or short description (underlined).
- 3.. Date photograph was taken.
4. Database (underlined).
5. Name and location of library.
6. Date of access.
7. Electronic address (<URL of database home page if known, in angle brackets>).

"China US Wu: Harry We." 24 Aug. 1995. AP Digital Archive. Avon Grove High School Lib., West Grove, PA. 11 Jan. 2002 <<http://accuweather.ap.org>>.

Kraychyk, George. "Golden Globes: Denzel Washington." 20 Dec. 1999. AP Digital Archive. Avon Grove High School, Lib., West Grove, PA. 11 Feb. 2001 <<http://accuweather.ap.org>>.

Electric Library Elementary

Eagan, Jack. "Watching for the Next Big Crash." U.S. News & World Report 5 Oct. 1992. Electric Library Elementary. Avon Grove High School Lib., West Grove, PA. 17 May 2001 <www.elibrary.com>.

Contemporary Authors

"Saul Bellow." Contemporary Authors. 1999. Gale Group Databases. Avon Grove High School Lib., West Grove, PA. 10 Aug. 2002 <<http://www.infotrac.galegroup.com>>.

Poem Finder

Roth Publishing Editorial Board. "Poem Explanation: "Mending Wall" by Robert Frost." Poem Finder on the Web. 2001. Roth Publishing, Inc. 15 May 2001 <<http://www.poemfinder.com>>.

Full Text Journal Articles from Other Online Databases

Format:

Author's Last Name, First Name. "Article Title." Title of Source Publication. Date of Source Publication, Edition: Volume. Issue. Page. Database. Online. Date of Access.

Armes, Roy. "Jean Renoir." Grolier Multimedia Encyclopedia. 1998. 3 pars. Grolier Multimedia Encyclopedia. Online. 10 Nov. 1998.

Article in an electronic magazine

Adler, Jerry. "Ghost of Everest." Newsweek. 17 May 1999. 11 Oct. 1999
<http://newsweek.com/nw-srv/issue/20_99a/printed/int/socu/so0120_1.htm>.

Article from an online newspaper

Wren, Christopher. "A Body on Mt. Everest, a Mystery Half-Solved." New York Times on the Web. 5 May 1999. 13 May 1999
<<http://search.nytimes.com/search/daily/bin/fastweb?getdoc+site+site+87604+0+wAAA+%22a%7Ebody%7Eon%7Eemt.%7EEverest%22>>.

Online book within a scholarly project

Frost, Robert. North of Boston. 1915. Project Bartleby. Ed. Steven van Leeuwen. July 1999. Columbia U. 29 October 1999
<<http://www.bartleby.com/118/index.html>>.

Professional or Personal site

Research strategy: a tutorial. Cornell University Library. 18 Sept. 1999
<<http://campusgw.library.cornell.edu/cgi-bin/manntom2.cgi?section=help&URL=newhelp/newhelp.html>>.

Liu, Alan. The Voice of the Shuttle: Minority Studies Page. 30 Oct. 1999. English Department, U of California, Santa Barbara. 11 Nov. 1999
<<http://vos.ucsb.edu/shuttle/minority.html>>.

Lancashire, Ian. Home page. 1 May 2002
<<http://www.chass.utoronto.ca.8080/ian/index.html>>.

Basic Web Page

Format:

Author of information. "Title of Web page (or portion of Web site)." Title of Web Site. Copyright date of Web site or date of last update. Sponsoring company, organization, or producer. Date of access <address of Web page used>.

"Biology Guide." High School Hub. 2003. Schmidel & Wojcik. 12 Aug. 2003
<<http://highschoolhub.org/hub/biology.cfm>>.

Nordenberg, Tamar. "Weight Loss." Discovery Health: Diet Fads. Discovery Communications Inc. 12 Aug. 2003
<<http://health.discovery.com/utilities/about/visitoragreement.html>>.

E-mail (Electronic mail)

Format:

Sender's Name. "Title." (from Subject line) E-mail to the author. Date of message.

Mary Smith. "Stock Market Blues." E-mail to the author. 11 Aug. 2003.

Online Poem

Nesbit, Edith. Ballads and Lyrics of Socialism. London, 1908. Victorian Women Writers Project. Ed. Perry Willett. Apr. 1997. Indiana U. 11 Aug. 2002
<<http://www.indiana.edu/~letrs/vwwp/nesbit/ballsoc.html>>.

Encyclopedia Article (CD-ROM)

Format:

Author (if given). "Title of Material Accessed." Date of material (if given). Title of Encyclopedia. Edition, release, or version (if relevant). CD-ROM. Name of vendor (if relevant). Electronic publication date.

"Genetic Engineering." Compton's Interactive Encyclopedia. Version 2.0. CD-ROM. Compton's NewMedia, Inc., 1994.

Online Image (include date of creation, if known, and date of download)

Evans, Robert. Penny Picture Display. 1936. Museum of Modern Art, New York. 25 June 1999
<<http://www.moma.org/collection/photography/pages/evans.penny.html>>.

Online Sound or Video Clip (include date recorded and downloaded)

Nader, Ralph. Interview with Ray Suarez. Talk of the Nation. National Public Radio. 22 Apr. 1999. 3 July 1998
<<http://www.npr.org/ramfiles/980416.totn.o1.ram>>.

Online Maps

Delaware, Ohio [map]. 2001. Scale undetermined; generated by Deb Peoples; using "MapQuest.com, Inc". 6 Feb 2002
<<http://www.mapquest.com/maps/map.adp?country=US&address=&city=&state=&zipcode=43015&homesubmit.x=50&homesubmit.y=12>>.

Online Cartoons

Lowe, Chan. Cartoon. USA Today Online. 8 Aug. 2003. 13 Aug. 2003
<<http://www.usatoday.com/news/opinion/cartoons.htm>>.

PARENTHETICAL CITATIONS

Each citation must include the last name of the author and the specific page number where the cited material may be found. The citation is placed in parentheses, and it comes before the end punctuation of the sentence and after the quotation marks (in the case of a quote). There is a space between the author's name and the page numbers, but no punctuation. The citation should include only the information necessary to enable the reader to identify the source used as listed in the works cited. If your source does not have page numbers, omit the numbers from your parenthetical reference. If your source has paragraph numbers instead of page numbers cite the source like **(Smith, pars. 22-25)**.

Use the following examples as a guide for writing parenthetical citations. In a citation, indicate only the page on which the note is found. **Do not include all of the pages you have used**, only include the page on which the data or information is found.

Books, Magazines, and Journals – Single Author (insert the last name of the author in the citation at the end **or if** the author's name appears in the text, insert the page number at the end)

This idea has been presented to all members of the organization (Smith 285).

Smith has presented this idea to all members of the organization (285).

Books, Magazines, and Journals – Multiple Authors (insert all authors' last name at the end of the citation **or if** the authors' last names appear in the text, insert the page number at the end)

Recycling paper products has been proposed by Scott Paper Company (Smith, Scott, and Tyler 15-22).

Recycling paper products has been proposed by Scott Paper Company (Smith, et. Al. 15-22).

Smith, Scott, and Tyler have proposed recycling paper products (15-22).

Multiple Works by the Same Author (If two or more works by the same author will be cited, insert the author's last name followed by a comma, the title, and the page number(s) in the parenthesis. Additional entries could following example two and three.)

Eminem is far and away the least laid-back hip-hop star ever (Sanneh, Rolling Stone 66).

In Rolling Stone, Sanneh expressed that Eminem is far and away the least laid-back hip-hop star ever (66).

Sanneh expressed that Eminem is far and away the least laid-back hip-hop star ever (Rolling Stone 66).

Whole Work (Author's name and title of whole work may appear in the text without parentheses.)

James Joyce's Ulysses is an example of modern literature.

A Multi-Volume Work (Insert author's name and volume number followed by a colon, space and page number(s) in parentheses.

Between the years 1943 and 1974, the political party system in the United States underwent profound changes (Schlesinger 4: 325).

In volume 4, Schlesinger pointed out that the United States underwent profound changes in between the years 1943 and 1974 (325).

Section from a Play

Format: (insert all known information – separate each piece of data by periods in the parentheses but omit page numbers)
(Author.Act 3.Scene 2.lines 56-59).

Example:

Shakespeare's Hamlet seems resolute when he declares, "The play's the thing/Wherein I'll catch the conscience of the King." (2.2.633-34).

An Article in a Newspaper

Format: (Cite author, section of newspaper and page number).

Coatesville residents desire to seek three voter referendums on November's ballot (Lowe, A1).

Corporate & Government Publications (Insert corporate author in text and place page number(s) in parentheses. OR Insert corporate author and page number(s) in parentheses.)

In 1987 the United States Department of Defense issued a report denying activity in Paraguay (28).

A recent report indicates no activity in Paraguay by the United States (United States Department of Defense 28).

Novels (Insert the page number followed by a semicolon and the chapter number preceded by the abbreviation for the part or chapter.) When a novel has numbered divisions, put the page number first, followed by a semicolon, and then indicate the book, part, or chapter in which the passage may be found. Use abbreviations such as "bk." and "ch."

One of Kingsolver's narrators in the Poisonwood Bible, teenager Rachel, pushes her vocabulary beyond its limits. For example, Rachel complains that being forced to live in the Congo with her missionary family is "a sheer tapestry of justice" because her chances of finding a boyfriend are "dull and void" (117; bk. 2, ch. 10).

Verse Plays and Poems

For verse plays, MLA recommends omitting page numbers in the parenthetical citation. Instead, include act, scene, and line numbers that can be located in any edition of the work. Use arabic numerals, and separate the numbers with periods.

In his famous advice to players, Shakespeare's Hamlet defines the purpose of theater, "whose end, both at the first and now, was and is, to hold, as 'twere, the mirror up to nature" (3.2.21-23).

For a Poem, cite the part (if there are a number of parts) and the line numbers, separated by a period.

When Homer's Odysseus comes to the hall of Circe, he finds his men "mild / in her soft spell, fed on her drug of evil" (10.209-11).

Works Listed by Title

When there is no author, use the title or a shortened version of the title in your parenthetical reference.

The Dallas Times reprinted a story on how to effectively limit guns among teenagers ("Gun Control" B2).

Website

William J. Smith's City of Bits discusses architecture and urban life in the context of the digital communications revolution.

HOW SHOULD MY PAPER APPEAR ON THE PAPER?

Paper:

Use white, 8 1/2 by 11-inch paper.

Margins:

Except for page numbers (see below), leave one-inch margins all around the text of your paper -- left side, right side, and top and bottom. Paragraphs should be indented half an inch; set-off quotations should be indented an inch from the left margin (five spaces and ten spaces, respectively, on standard typewriters).

Spacing:

The MLA Guide says that "the research paper must be double-spaced," including quotations, notes, and the list of works cited.

Heading and Title:

Your research paper does not need a title page. At the top of the first page, at the left-hand margin, type your name, your teacher's name, the course name and number, and the date -- all on separate, **double-spaced lines**.

Then double-space again and center the title above your text. (If your title requires more than one line, double-space between the lines.) Double-space again before beginning your text. The title should be neither underlined nor written in all capital letters. Capitalize only the first, last, and principal words of the title. Titles might end with a question mark or an exclamation mark if that is appropriate, but not in a period. Titles written in other languages are capitalized and punctuated according to different rules, and writers should consult the MLA Guide or their instructors.

Page Numbers:

Number your pages consecutively throughout the manuscript (including the first page) in the upper right-hand corner of each page, one-half inch from the top. Type your last name before the page number. Make sure the page-number is always an inch from the right-hand edge of the paper (flush with the right-hand margin of your text) and that there is a double-space between the page number and the top line of text. Do not use the abbreviation *p.* or any other mark before the page number.

Sample Front Page of Paper

Diagram illustrating the layout of a sample front page of a paper, showing margins and spacing requirements:

- Top Margin:** 1 1/2" (indicated by a red double-headed arrow).
- Left Margin:** 1" (indicated by a red double-headed arrow).
- Right Margin:** 1" (indicated by a red double-headed arrow).
- Text Content:**

Mary Ann Affleck
 Professor Ramazinni
 English 234
 14 October 1996

Note double-spacing throughout.

The Problem of Light in the Political Novels
 of Joseph Conrad

It has been said that the political novels of Joseph Conrad are
 enjoyed primarily by those who have never read a good Russian novel. It can
 also be said, however, that

Sample Works Cited Page

Diagram illustrating the layout of a sample Works Cited page, showing margins and spacing requirements:

- Top Margin:** 1 1/2" (indicated by a red double-headed arrow).
- Left Margin:** 1" (indicated by a red double-headed arrow).
- Right Margin:** 1" (indicated by a red double-headed arrow).
- Text Content:**

Note double-spacing between all lines.

Works Cited

Anzaldúa, Gloria. *Borderlands/La Frontera: The New Mestiza*.
 San Francisco: Spinsters/ Aunt Lute, 1987.

Astin, Alexander W. *Achieving Educational Excellence*.
 Washington: Jossey-Bass, 1985.

Christie, John S. "Fathers and Virgins: Garcia Marquez's
 Faulknerian *Chronicle of a Death Foretold*." *Latin
 American Literary Review*. Fall, 1993: 21-29.

Creation vs. Evolution: "Battle of the Classroom ."
 Videocassette. Dir. Ryall Wilson, PBS Video, 1982. (MLA)
 58 min.

Feinberg, Joe. "Freedom and Behavior Control." *Encyclopedia of
 Bioethics*, 1, 93-101. (MLA) New York: Free Press, 1992.